

Med. Swing $\frac{6}{4}$
 $\text{♩} = 124$

Nightlake

Richie Beirach
 (As played by John Abercrombie)

(gtr. & pn.)
 $D^b_{MI} (\flat 13) (MA7)$ $F_{MI}^9 (MA7)$ A^b/E

$D^b_{MA} 7 (\sharp 11)$ $D^{\circ 7}$ $E_{MA} 7 / E^b$
 (pn.) 3 (bs.) 4 4 4

D/E^b $D^b_{MA} 7 / E^b$ $F^{\sharp}_{MI} (MA7) F7 (\sharp 5)$

gtr. fill -- $B^b_{MI} (add 11) (add 9)$ $F7 (\sharp 5)$ $B^b_{MI} (add 11) (add 9)$ $(B_{MA} 7 / F) F7 (\sharp 5)$

(Ending)

gtr. fill -- $B^b_{MI} (add 11) (add 9)$ $F7 (\sharp 5)$ *molto rit.* D_{MI}^9

Chord in parenthesis is alternate change.

Head is played twice before and after solos